

# KYOTO 2023



ART RAINBOW  
& Friends

German Artists

Marike Schreiber

Alena Willroth

Helge Griem

Andrea Köster

Christian Kabuss

Deutsch-Japanische Gesellschaft  
Mecklenburg-Vorpommern zu Rostock e.V.  
独日協会・メクレンブルク・フォアポムメルン州・ストック市



# MARIKE SCHREIBER

## VISUAL ART



[www.marikeschreiber.de](http://www.marikeschreiber.de)

Marike Schreiber (\*1982) lives and works in the Mecklenburg Lake District. She studied media art at the Academy of Visual Arts in Leipzig, graduated in 2013 with a diploma and completed a master class in 2017. From 2008 to 2019 she managed the Leipzig art space Praline, which was the starting point for participatory formats and site-specific exhibitions.

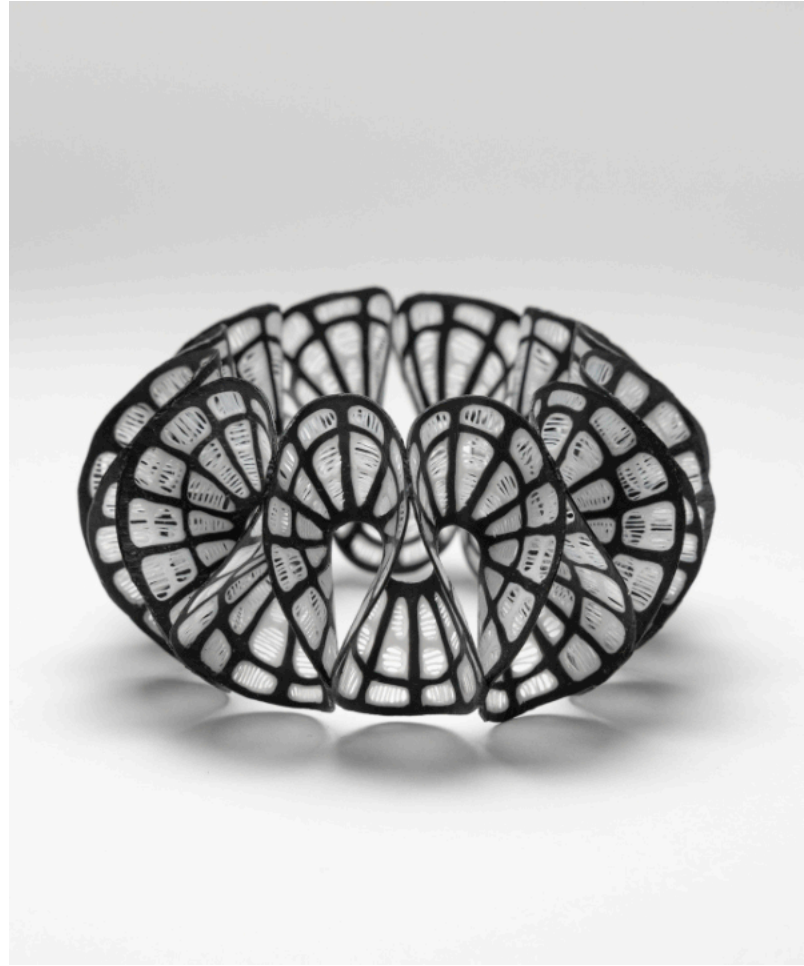
The focus of her artistic work are scientific images: the shapes and colors of the data, models and metaphorical concepts translated into images, which serve as ciphers of a certain view of the world – of ideas of being human and/or natural. She uses these two-dimensional images as material for model-like sculptures and installations, mostly made of (ply)wood and painted with colored pencils.

Exhibitions in Spain, Austria and Germany



ALENA WILLROTH

JEWELLERY



@alenawillroth

Resisting new technologies, my working idea may appear anachronistic. Yet the creation process can only succeed like this - painstakingly using pen and cutter. Paradoxically the material I use - plastic - is highly up-to-date and omnipresent, though it is not traditionally utilized for jewelry. Nevertheless plastic offers countless opportunities to transfer my artistic vision. Its obstinacy and fractiousness are challenging and allow for a very delicate approach. There seems to be a circle around an almost anarchical way of working, a very time-consuming process and an every-day material.



HELGE GRIEM

GRAFIK  
SCULPTURE  
PAINTING



@manufactur\_helge

2003 - 2013 - regional school with elementary school "Werner Lindemann"  
2013 - 2016 - Europaschule Oder - Spree - apprenticeship as orthopedic mechanic  
2016 - 2019 - 3 years practical experience as orthopedic mechanic  
from 2019 - Design Akademie Rostock - training as communication designer (illustration)  
from 2021 - freelance artist / lecturer at the Kunsthochschule Rostock

As a printmaker, when I think of Japan, images of the colorful Japanese woodblock prints, with their versatility, immediately come to mind. For example, already at the beginning of my printmaking education and still today, the works of Katsushika Hokusai inspired me in a special way and tempted me to better understand this traditional craft.



ANDREA KÖSTER

COMIC  
ILLUSTRATION  
RISOGRAPHIC



[www.laquesti.com](http://www.laquesti.com)

2006 - 2012 Studies in Graphic Design & Media at University of Applied Arts in Wismar (Main Study Illustration, Graphic Design, Documentary). 2012 Diploma with distinction. Since 2009 Freelance Illustrator and Graphic Designer in Rostock.

2012 - 2015 Street Art Project EDELING

Since 2018 Member of artist collective POPPY Field realizing and supporting illustration projects and exhibitions in Mecklenburg-Vorpommern 2019 work grant for a Graphic Novel // 2021 Scholarship VG Bild Kunst - free project i.a. working for: RAA MV Klappe auf!, Heinrich Böll Foundation, Katapult Magazine, Climate Action Day Rostock, Stark machen e.V., CoWork Land uvm.

Field of activity:

Illustration, Exhibitions, Preselection Jury for Filmfestivals, Illustration classes



# CHRISTIAN KABUSS

## PAINTING



[www.christiankabuss.de](http://www.christiankabuss.de)

Christian Kabuß is an internationally established German artist and musician. He studied Medicine at the University of Rostock, then went on to Kunsthochschule Berlin-Weißensee, Accademia di Belle Arti di Venezia and Moholy-Nagy University of Arts and Design Budapest to practice Fine Art. The artistic language within his paintings is deeply linked to a phenomenological approach to bodiliness, the freedom of subconscious artistic creation, and the theoretical and practical considerations of Design. Kabuß has exhibited in Germany and abroad. His works are present in regional, national and international collections. It is his aim to work as honest as possible, and he tends towards imagery, which is embedded in Lebenswelt, and sound. As a pianist, he performs small intimate concerts. His music is soft, sometimes freely improvised and portrays a sense of a parallel-world.

Exhibitions in China and Germany

